

Weather

Today	▲ 61 ▼ 39
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▶ Sunny	

THE GATEWAY

The Voice of UNO Since 1913

THIS WEEK'S HAUNTED
HOUSE: HAUNTS HAVEN
Arts & Leisure - Page 7

UNO HOCKEY SET TO KICK OFF
CCHA PLAY
Sports - Page 10

Honor Society Inducts Members

Ryan M. Norris
Staff Writer

UNO's chapter of the Golden Key Honor Society foundation inducted 356 new members on Oct. 10 in the ballroom of the Milo Bail Student Center.

The Golden Key foundation is an international academic foundation, with over 285 chapters throughout the United States, Malaysia, Puerto Rico, Virgin Islands, Canada, Australia and New Zealand. The members of the organization are ranked academically in the top 15 percent of juniors and seniors at the university level. The members must have a grade point average of 3.3 or above.

Lisa Forbes, president of UNO's Golden Key chapter this year, placed great emphasis on the values of the group.

"Invitations are sent out from our international corporate headquarter office in Atlanta, Ga., at the end of the spring semester every year," Forbes said. "We do the induction ceremony every fall, that's the biggest event of the year. We have corporate sponsors that allow some discounts on certain things. They supply a lot of funds to enable us to offer scholarships."

Forbes saw the latest group of inductees as representing a broad range of students.

"It's pretty diverse, if you want to talk ethnicity wise it's very diverse, if you want to talk age wise it's very diverse," Forbes said. "We have non-traditional students as well as younger students. We have an array of majors represented in Golden Key, which is what makes Golden Key very interesting as well, because of the fact that it is not just one academic major — it is all across the board."

Golden Key offers other opportunities for its members to be involved with after the induction ceremony.

"We have leadership for those students who are interested in becoming leaders in Golden Key," Forbes said. "There is a large array of things that we do every year."

The 356 new members were selected from a larger pool of applicants.

"1,181 applications were sent out to the top 15 percent of the

see GOLDEN KEY, page 3

To Be Continued . . .

Student President/Regent Candidates to Meet in Run-off Election
See Story Page 6



Christina Johnson

Will Marunda is lifted onto the shoulders of friends Wednesday night after finding out he will be moving on to a run-off election against Stacy Jo Moss-Ferrel. Marunda's election party was held at Old Chicago at 78th and Cass Streets. Down the sidewalk at the Brazenhead Pub, Moss-Ferrel receives an arrangement of roses at her election party. Several of Moss-Ferrel's friends and family were on hand to help her celebrate.



Chris Machian

Cold and Flu Season Arrives; Meningitis Can Cause Severe Illness or Death

Candance Horton
Staff Writer

It's cold and flu season, again.

The symptoms of cold and flu are difficult to define, said Director of Student Health Services Marcia Adler.

Believe it or not, there is something worse out there than the cold and flu: meningitis.

According to the Center for Disease Control, there are two types of meningitis, which is an inflammation of the lining of the brain and spinal cord.

Viral meningitis is the most common type according to the CDC. The symptoms may resemble the flu, but include an elevated fever (101 degrees or above), a stiff neck and severe headache.

"The headache will be unbearable and taking Tylenol will not make the headache go away," Adler said.

There is no cure for this, but the person with it should make a full recovery without treatment.

The second more deadly strain of meningitis is bacterial meningitis. Symptoms include flu-like symptoms, severe headache and stiff neck. The only difference is the appearance of a rash that looks like a rug burn.

This type of meningitis can be deadly or disfiguring because of what the bacte-

ria does to the body.

The disease infects the lining of the brain and spinal column, which can produce seizures and or permanent brain damage.

There are toxins produced by the bacteria that continue to destroy the body after the bacteria has been killed. The toxins cause the blood to begin clotting, which will cut off blood supply to critical organs and limbs.

Because of the clotting, the tissue will deteriorate and gangrene will set in. If gangrene is not stopped, it will start to affect critical organs, which will eventually cause total organ failure and death.

Symptoms of the disease are very similar to symptoms of colds and the flu.

"A cold attacks the upper respiratory tract of anyone with lower immune resistance. Other symptoms include a runny and stuffy nose, sneezing, watery eyes, a slight fever and an inability to concentrate."

The recommended treatment for a cold is bed rest, fluids and a non-aspirin product.

With the flu, symptoms may include fever, chills, headache, sore throat, cough, gastrointestinal disturbances and muscle pain.

"There is no cure for this either," Adler said. "But the best thing to do is go

to bed and rest, take some type of non-aspirin product and get plenty of fluids."

While many people can determine on their own if they're experiencing a cold or flu, diagnosing meningitis is more involved.

"Meningitis can only be diagnosed by looking at spinal fluid from the individual. We cannot determine if a person has it here at student health," Adler said. "They have to go to the doctor to be diagnosed, but we will help set the appointment."

According to a recent episode of ABC's 20/20, this type of meningitis "can infect approximately 150 students per year. Experts say that the number of people infected between the ages of 15 to 24 has more than doubled in recent years, and it may be on the rise again."

Why is the infection rate rising? As college students, we may practice some unsafe behaviors.

"The bacteria is transmitted through secretions. This could be saliva from an infected person or a person that carries the bacteria. The saliva could come from being coughed on, sneezed on or vomited on," Adler said.

Sharing a cigarette may not be wise either.

"The bacteria will only stay alive for a

see ILLNESS, page 3

New Music Genre Enigmatic

Aliza Anvari
Staff Writer

Anyone who has taken a road trip with others will attest that the major source of disagreements in the car, with the exception of who gets shotgun, is over what radio station to listen to.

There is a radio station for just about every type of music: golden oldies, light rock, classic rock, pop rock, classical, alternative, folk, new-age, hip-hop, reggae, dance, R & B, country, etc. Trying to reconcile musical preferences is no easy task and will probably just get harder as the millennium approaches.

It begs the question, "what new genre of music will the seek button have to make time and space for in the future?"

Although it is impossible for anyone to definitively predict what will be the next musical craze, it is certainly plausible to speculate about the music scene of the future.

Earl Thornton, a UNO senior majoring in music performance and band member of Juror 13, said, "The future of music is yet to be determined. I do think something will come out of all this re-visitation to the '60s, '70s and '80s. I do think metal will experience a resurgence and I don't mean big hair bands. Country music sales are declining and rock is not dead — its improving."

Many new songs on today's airwaves do indeed contain samples from music of the past. Old disco, soul and funk grooves can be heard as background beats to many songs.

Of course, the lines can be blurred between what is considered legitimate "sampling" and simply passing off someone else's work as your own just by changing a few lyrics.

"A lot of what makes music original depends on the amount of individual style a musician exhibits beforehand," Thornton said.

This probably accounts for the vast difference between Cake's rendition of "I Will Survive" and Diana Ross's.

"The media has shaped what is heard due to both art and commerce. The market has a big impact on music," said Jesse Bloom, music performance senior and band member of Lower Case i.

When you think about the financial role of sales of movie soundtracks, CDs, concert tickets, band logo merchandise and commercials on MTV, it is difficult to deny that part of the appeal of being a rock star is the wealth.

The political, social and economic climate can also be a factor that influences music.

If you peruse history, then you can find parallels between the music played and the atmosphere of the times.

During the prosperous "Roaring '20s," music and dance were lively and liberated. However, the onset of the depression marked the end of flappers doing the jitterbug and the Charleston.

The Woodstock hippies of the '60s expressed their protest to Vietnam with music that sent anti-war messages. Perhaps the music of the millennium will also reflect the times with music that embodies the era of computers and digital technology.

One thing that can be observed in the music today is how more and more musicians are combining elements from all types of music.

One notable leader in this arena is Beck, a performer who can blend rap, country, techno, disco and more all in one song.

Kid Rock, Sugar Ray, Beastie Boys, Prodigy, Tori Amos, 311, Luscious Jackson and Wyclef Jean are just a few more examples of artists exhibiting this type of versatility.

But just who or what will break the sound barrier is an enigma.

The success of grunge, ska, electronica, swing (again), Ricky Martin and the Spice Girls can come from out of nowhere (or at least seem that way).

Today's "Mambo #5" may be tomorrow's "Macarena."

The unexpected surprise factor is perhaps the most exciting thing about the future of music. Although we may moan about some musical memories like New Kids on the Block, Vanilla Ice, Milli Vanilli and Debbie Gibson, we must remember the others, like the Beatles and Madonna, who will probably stand the test of time.

The changing face of musical expression will stand the test of time.

Phi Psi Nu Emphasizes African-American Unity

Amy Bailey
Staff Writer

The audience in the Nebraska Room of the Milo Bail Student Center listened as Greg Hepburn, treasurer of the Omaha chapter of Phi Psi Nu, read his own poem titled "Eyes of Blackness."

This reading opened the Phi Psi Nu speaking engagement addressing unity in the African-American community Wednesday at 6:30 p.m.

The poetry reading was followed by guest speaker Tariq Al-Amin, an Omaha police officer and founder of the Black Guardians.

Al-Amin stressed the importance of unity in the African-American community.

"There are still race-based issues today, but people may be less aware now as they attain higher social status," Al-Amin said. "They still need to be involved in movements, even if they don't think it affects them. It really does affect everyone and we need to help with others' struggles."

He said there is difficulty in publicizing issues of discrimination when they arise.

"People can't join a movement when they don't know about it," Al-Amin said.

After he finished speaking, Quinzola Penny, editor of *The Griot* newsletter in Omaha spoke.

Penny said unity does not have to involve religion, social status, or education.

"When we say unity we mean unity of goal, which is liberation and freedom," Penny said. "The goal is not to end racism, but to make ourselves stronger, and the community stronger. People need to get together with other like-minded people and address one specific issue to make a difference."

The meeting ended with an open forum where all in attendance got to voice their opinions. Jerry A. Davis, co-founder of the Omaha chapter of Phi Psi Nu, spoke at this time.

"People need to stand out and be leaders. This doesn't mean getting involved nationally or with politics," Davis said. "This simply means providing for your family, neighborhood and community—that is being a real leader."

Phi Psi Nu looks forward to having a positive impact both on and off campus. Their next project is working with Theta Alpha Psi sorority to have activities for youth involved in the Boys and Girls Club on Halloween.

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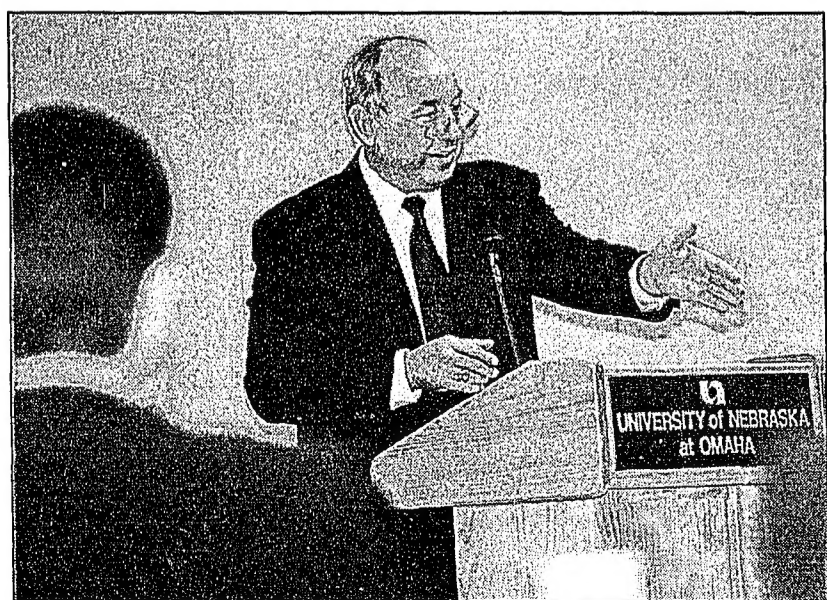
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On Wednesday, Dr. Juan Andrade, Jr., president of the U.S. Hispanic Leadership Institute, Inc., was at UNO to present "Principles of Leadership and Keys to Success." The event was held at 11:30 a.m. in the Milo Bail Student Center's Nebraska Room. The talk was sponsored by Cultural Awareness Programs, S.O.L.D. and the American Multicultural Student Agency. Andrade said UNO had the largest student delegation present at the recent United States Hispanic Leadership Conference held in Chicago.

GOLDEN KEY: Inductees

from page 1

juniors and seniors meeting the criteria of a 3.3 GPA or above and having at least 25 credit hours on this campus, or in the University of Nebraska system," Forbes said.

She said the meeting included honorary members such as Linda Cooper from the S.O.L.D. office, Rosalee Saltzman, Dr. Nancy Wreck, Lt. Gov. Marstad and Eddie Staton, who was the key note speaker.

ILLNESS: Flu Season

from page 1

few minutes outside of the body. When someone takes a drag off a cigarette, the moist and warm saliva produces a breeding ground for the bacteria," Adler said.

The 20/20 segment included studies by Dr. James Turner, an expert in meningococcal meningitis, who tracked the disease through our region.

"We've demonstrated through studies done in the Midwest in outbreaks at some Big Ten campuses, that students that binge drink, patronize bars, or have been exposed to cigarette smoke in some form have a significant increased risk of coming down with the disease," Turner said.

According to a recent issue of Clinical Infectious Diseases, "college students who live in dormitories are approximately eight to 22 times more likely to contract a meningococcal meningitis than students who live in other types of housing."

Adler said prevention of meningitis begins with good hygiene. Washing hands and refraining from sharing drinks or cigarettes are two ways to practice better hygiene habits.

"Staying away from infected people is a good idea as well," Adler said. "If you are sick, then stay home."

Some students choose not to perform the many prevention routines.

"It would be like saying, 'don't go out because you'll be hit by a car,'" sophomore Amy Robertson said. "You still have to live your life."

For the Record

Dan Matejka's platform comments included those of Will Marunda in Tuesday's edition of the *Gateway*.

In the story "Candidates Answer Questions About Future Plans, Policies," Dan Matejka was the candidate who said he expressed his concern about the electrical wiring in the fieldhouse that has caused lighting failure in the past and could turn into an embarrassing situation for the university. The paraphrased quote was incorrectly attributed to Will Marunda.

Gift-Giving Not a One-Way Street; Return Expected From Reciever

LaTrina Parker

Staff Writer

The concept of gift-giving is simple. One gives gifts because one cares about another.

Even though this may be the obvious motive, is that really all that gift-giving boils down to? Is there a hidden agenda when someone gives a gift?

Many feel that gift-giving initially was an honest way to express feelings, but has since turned into a way to tell someone you are expecting something in return.

Whether it be a raise from a boss or an expensive gift from a significant other, many are now looking at the concept with one question: "What are you gonna give back to me?"

Retail store manager Paula

Stennis always thought that gifts were to be given out of the kindness of her heart until she had an opposite experience.

"I happened to get a gift once from an employee that was very expensive," she said. "During that time we were looking for an assistant manager and we had about three different candidates. When the candidate gave me the gift, in so many words he asked me when he would be able to start the new assistant manager position. I had to tell him that was not how we did business and he asked for the gift back."

There are some who say gifts are supposed to be from the heart and still give gifts for that reason, but do make exceptions for their beliefs when giving gifts to the opposite sex.

Junior Natasha Owens said if the gift is for a friend, then it's from her heart and she doesn't expect anything back except a thank you. However, "for someone I'm dating I feel like if we're giving gifts I need to get mine first to determine how much I'm going to spend. If I buy the gift first, I'm usually saying I want one too and I want it to be better."

Freshman Lavar Goodwin said giving gifts has to have another motive because "being nice" is never appreciated.

"I've given gifts where, even though I didn't expect anything in return, it would've been nice to show that it was at least appreciated," he said. "Since many people don't appreciate much anymore, when I give someone a gift I definitely want one back."

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Capel Cottage Revue: My Mostest Favoritest Time of the Year



Ow! I feel good.
I knew that I would now.

-James Brown
Godfather of Soul

I know exactly how James Brown felt when he sang those words. I'm in one terrific mood and nothing can drag me out of it. I don't care what you do to me, I'm gonna stay in a good mood.

Kick me in the shin — Ow! I feel good.

Slam my hand in the door — Ow! I feel good.

Poke me in the eye — Ow! I feel good.

Hide my TV remote — OK, there is a limit.

But, I'm in a great mood. Want to know why?

I said ... want to know why?

Hey, this isn't a rhetorical question.

(*Editor's note: Why are you in a good mood, Dave? Sheesh! One of these days I'm going to go on a nice long vacation to a tropical isle where there are plenty of purple drinks with little pineapples and umbrellas in them ... and no columnists.)

Thank you. What was I talking about? Oh yeah, I feel good. Want to know why? 'Cause it's October, that's why. My mostest favoritest time of the

year. The oak leaves are changing colors. The oak leaves are falling. The squirrels are scurrying around the oak trees, collecting acorns that have dropped and put millions of tiny dents in the hood of my car.

But, October's got more than that. It's got the World Series, the start of hockey, the start of basketball and plenty of football.

I love football. I really do. More than roller derby. More than the WWF. More than three of the four major food groups. I just love football.

I especially love college football. It has to be the epitome of sports. These guys aren't playing for money. They're not playing for Reebok endorsement contracts. They're not even playing for a spot on a Wheaties box. These college gridiron gods are playing for the most wholesome, most esoteric reason of all ... to impress the cheerleaders.

Well, that's the reason I played.

Sure, there may have been some guys who were bigger. There may have been some guys who were faster. There may have been some guys who were even stronger. But nobody (and I mean nobody) bled more than I did.

Hey, don't knock it. "Injury pity" is big with cheerleaders. I had dates every weekend.

I always prided myself on the fact that when I played football I could bleed at the drop of a knee to the chin. I was the "King of Blood." Still hold my school record for being carried off the field on a stretcher 26 times in one season.

Those were the days. Ow! I feel good.

Letters To The Editor



editor@gateway.unomaha.edu

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Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Where Are All The Voters?

Editorial by Katie Ratcliff &
Tony Dreibus

The student president regent voter turn out was pathetic; apathetic, that is.

Not surprisingly, about three percent of registered UNO students actually took 30 seconds out of their busy lives to log on and vote.

The student president regent and Student Senators have some control over a lot of the policies that students complain about.

So why is it that no one votes?

We brainstormed and came up with the top ten reasons.

10) Students are spending their time trying to find out which bar college I.D. night is at.

9) After Clinton found many uses for a cigar, what does a college president election matter anyway?

8) The voting system is too complex.

7) A new Brad Pitt, Eddie Norton movie was opening this weekend.

6) Nick Hexum of "311" fame was not running, neither was Rob Zombie or Puff Daddy.

6 and 1/2) The greek system decides it anyway.

5) Many students think their one vote doesn't make a difference.

4) Some are too busy trying to find out what happened on last night's "Party of Five."

4 and 1/2) Students were mourning the possible loss of "Banana Joes" liquor license.

3) Don't know anything about the candidates, don't care about the candidates.

2) Most students think first order of business will be getting fitted for a kilt.

1) Haven't dropped the chalupa yet, and elections took place on soft taco Wednesday.

In one particular Student Senate seat, the winner took all with twelve whole votes.

Basically, if you have 15 friends, you too can control the collective fate of your fellow students.

So why don't you vote UNO? Instead of avoiding the candidates, find out about their platforms, issues and how they feel about being everyone's golden boy ... or girl.

Letters To The Editor

Dear Editor:

I am writing in response to the article "Yo K-Rock, Where My Girls At?" that was in your Friday, Sep. 17 issue of the Gateway.

The article written by Rae Licari was not a well thought out or researched article. In her column she claims that she has heard "no female bands played on 'Omaha's loudest rock station.'"

She gives examples of girl rock bands that fit in the rock genre that the radio station adheres to, but I think the author is taking a number of things for granted.

One, just because every time she happens to tune into this particular station and hears a male band, this does not justify her implications that K-Rock is a sexist and male-oriented station. It is important to point out that K-Rock does play numerous female artists.

I have personally heard, on the station, several of the bands she claims do not receive air time.

What she does not seem to grasp is that in rock music the male bands far outnumber the female bands. For this reason, male bands will probably be played more, but this doesn't

not mean they won't, or never do, play female bands.

Another point I don't feel the author accounted for is that K-Rock, like most radio stations, is heavily influenced in what it plays by popularity and especially by requests made by listeners. Perhaps these female bands the author talks of just are not as popular with K-Rock's audience as some of the new male bands out there. This fact is not sexist, it's simply the law of supply and demand.

I feel the author took a very closed-minded approach to this topic. Neither rock music or radio stations adhere to affirmative action laws. Because of this, stations will not play female bands just because they are female. They will continue to play what their listeners want to hear. Maybe if the author wanted to hear Courtney Love sing a song, she would call K-Rock and request it. Perhaps then Hole could get some air time.

Sincerely,
Timothy McDowell
UNO student

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Grad Fair . . .



Emily Muckerheide (sitting) from the UNO Career Center speaks with Cathy Warren Bowen, a senior history major at the Graduate Fair Tuesday.

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Student President/Regent Elections Bring Out Few Voters

Tony Dreibus, Erin Fender,
Ryan M. Norris & Katie Ratcliff

Voter turnout wasn't exactly high for the Student Senate elections this year, but it did manage to qualify two student president/regent candidates for a run-off election in two weeks.

Will Marunda and Stacy Jo Moss-Ferrel garnered about 62 percent of the total votes to move on. Dan Matejka and Kathy Denker fell out, sharing the rest.

According to Student Government election rules, a run-off election must be held because none of the candidates received more than 50 percent of the votes.

"I'm so happy, this is so exciting," Moss-Ferrel said, wiping tears away from her eyes.

Moss-Ferrel said the election has just begun. "Let's get to work tomorrow."

Marunda said each candidate ran their campaigns very well, and he felt "blessed" to be moving on.

"Nobody is more surprised than I am," Marunda said. "This could have gone four ways. I know I probably talked to the most people out of all of (the candidates), and it made a difference. I feel you have to make that personal contact, and it paid off."

While Matejka was disappointed after hearing the outcome, he still considered his campaign to be successful.

"I feel OK. Like I said before, I'd be happy with any outcome," he said. "I look forward to the run between Stacy and Will."

Matejka said he intends to be a visible

and strong presence on UNO's campus.

"I will be taking an active role at UNO," Matejka said.

He said felt very strongly about earning student support through personal interaction and positive campaigning.

"The highlight of my campaign was being out there meeting the students, the groups and individuals, finding out what they care about and getting their input," he said.

Denker said the elections were "fun." Despite losing, she also said that she enjoyed getting out and meeting people.

"I think the highlight was getting to talk to everyone, getting to see what was going on in their minds," she said.

She said she will encourage those who voted for her to join Moss-Ferrel's campaign.

"I feel that Stacy Jo is the best candidate right now, I have worked with her on senate for the two years I was involved with Student Government," Denker said. "She's just dedicated, she was working really hard for it and I think she deserves it."

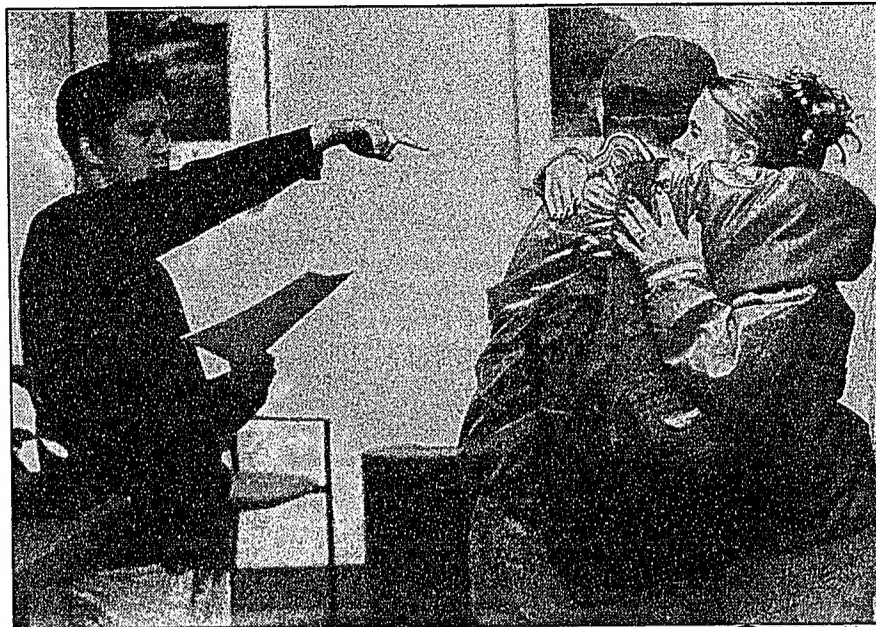
Denker said she will devote her time to other affiliations she has at UNO.

"I'm going to focus on my positions at the

radio station (KBUL), Matadors and student programming, work with those for awhile, maybe I'll be appointed to senate again," she said.

Student President/Regent Jon Shradar said he is looking forward to the upcoming run-off election.

"It's going to be a close run-off ... two very strong candidates," Shradar said. "Both of them are going to work hard in the next two weeks, it's going to be another close race."



Will Marunda gives Stacy Jo Moss-Ferrel a hug Wednesday night as Election Commissioner Neil Westfall announces that they will be going head-to-head in a run-off election, which will be held on Oct. 26 & 27.

Student President/Regent

Will Marunda	31.92%
Stacy Jo Moss-Ferrel	30.74%
Kathy Denker	26.61%
Dan Matejka	11.32%

Election Results

Senior (2)	
*Scott Thomas	32.17%
*Joel Richter	29.84%

Junior (2)	
*Shay Riggs	23.68%
*Lisa Setlak	19.30%
Paul Berger	15.35%

Sophomore (2)	
*Amy Mettenbrink	16.88%
*Lisa Dittendaffer	16.56%
Augustina Davis	13.64%
Johnny Walker	12.01%

Freshman (2)	
*Neal Duffy	21.52%
*Early Bryant	16.06%
Jana Eichhorn	13.64%
Ken Ross	12.42%

Arts & Science (6)	
*Shelley Alben	8.20%
*Erin Tomaso	8.20%
*Quiana Bradley	7.25%
*Joe Turcek	6.99%
*Damien Coran	6.99%
*Krissey Vogel	6.56%
Dustin Pappas	5.96%

Business Administration (4)	
*Ryan Grillo	14.29%
*Josh Meiners	12.64%
*Mark Binder	10.99%
*Kim Gilbert	9.89%
Rob Rosen	8.79%

Continuing Studies (2)	
*Sean W. Thompson	30.30%
*Christian Ward	33.33%

Education (2)	
*Kate Ray	29.84%
*Robert M. Lopez	19.35%
Jenny Bird	17.74%

Fine Arts (1)	
*Mallory Prucha	52.17%
Lindsey Tomaso	39.13%

College of Information Science and Technology (2)	
*Jayme Hansen	28.18%
*Rob Stevenson	17.27%
Chandra Taylor	15.45%

College of Public Affairs and Community Service (1)	
*Scott Nelson	67.74%

University Division (1)	
*Cassie Oakley	85.71%

Engineering and Technology (1)	
*Caslyn Covey	40.00%
Angelo Zieno	33.33%

College of Human Resources and Family Sciences	
*Jaime Bizzarri	83.33%

* -- indicates winner

Referenda Vote:

1. Should the UNO Student Government constitution be changed to include the creation of a permanent Executive Vice-President, acting as ex-officio member of the Student Senate?

*Yes	49.83%
No	16.89%
No Opinion	28.04%
No Vote	5.24%

2. Do you approve the allocation of Student Government of a part of student fee income in support of the Gateway during the 2000-2001 fiscal year?

*Yes	42.23%
No	35.14%
No Opinion	17.91%
No Vote	4.73%

3. Do you approve the allocation by Student Government of a part of student fee income in support of the campus speakers program during the 2000-2001 fiscal year?

*Yes	42.40%
No	34.12%
No Opinion	18.92%
No Vote	4.56%

4. Do you approve the allocation by Student Government of a part of student fee income for salaries for student government officers during the 2000-2001 fiscal year?

Yes	22.64%
*No	56.08%
No Opinion	16.05%
No Vote	5.34%

ARTS & LEISURE

Mind Your Manners



An Arts & Leisure column by
Rae Licari

It's indoor concert season, folks.

With the chillier weather setting in, the concerts are moving to indoor venues around Omaha. The list of acts is pretty impressive — Limp Bizkit, Buck-O-Nine, The Urge ... and let's not forget the plethora of shows featuring Omaha's best local groups, like the Matt Banta Band, Five Story Fall and Clever.

I know you're all excited about this one: in a matter of days, 311 will be playing to a sold-out crowd. Before you concert-goers head off to Sokol with those tickets clutched in your hot little hands, at the risk of sounding like that stupid sun-screen song, I want to give you some advice for good concert enjoyment, for 311 and beyond.

Dress for the occasion. Yes, I know it's cold outside, but when you are packed into a tiny room with thousands of other sweaty screaming fans, that Tommy Hilfiger parka is going to be an annoyance, both to you and the people around you. Leave the coat in the car, no matter how incomplete you feel without it. Trust me, you're going to get too hot to wear it once you step inside the venue, and you will get tired of lugging it around real fast. Likewise, if you leave it somewhere, chances are it won't be there when you come back for it.

Also, girls, don't wear a cute little strappy dress with high heels. That's like wearing your old prom dress to go shopping at the mall. You're not at the concert to impress anyone. Jeans, a t-shirt, and an old pair of sneakers will do just fine.

By dressing in proper concert attire, you will ensure a comfortable concert experience for yourself.

Don't engage in dangerous activities. Moshing, crowd surfing and stage diving may look like a lot of fun, but people get hurt and killed doing those things, and that's not fun. Not only is it dangerous to the person doing it, but it is dangerous to the other people in the crowd. Like the saying goes, it's all fun and games until someone loses an eye or gets their neck broken by having someone dropped on their head.

I remember one concert I attended where I couldn't pay attention to the performance because I was too busy watching out for the incoming crowd surfers. I did not enjoy that one bit. I was ready to drop kick some idiots by the end of the night. Most places do not allow these activities, and even print on the tickets NO MOSHING, but people feel compelled to do it anyway, and it's really not a smart idea.

I suppose there are some people who are going to break the rules anyway. I just

see MANNERS, page 9

Haven Entertains Not Frightens

Rae Licari
Staff Writer

Watch out, boys and ghouls. There's a new haunted house in town.

Located at 84th St. and Park Drive in Ralston is Haunts Haven, one of the area's newest haunted houses. With just under 30,000 square feet of surprises, Haunts Haven is also Omaha's largest haunted house, and the only house that is 100 percent handicapped accessible. The new haunted attraction has as a large glowing sign which illuminates the sky atop the warehouse that houses the large facility.

The story behind this house is the tragic tale of the Memnochs, a Connecticut family who perished mysteriously under the roof of the house. The inhabitants, characters played by 38 to 50 volunteers, now haunt the large estate.

"We're technically not in the scare business, we're more in the entertainment business. We're out to give you a good show," said Kay Sullivan, one of the owners of Haunts Haven.

The house, an idea roughly five



Matt Mixan

One of the Memnochs, a family who died in the Haunts Haven, waits for unsuspecting passers-by. About 50 spirits haunt the haven, located at 84th St. and Park Drive in Ralston.

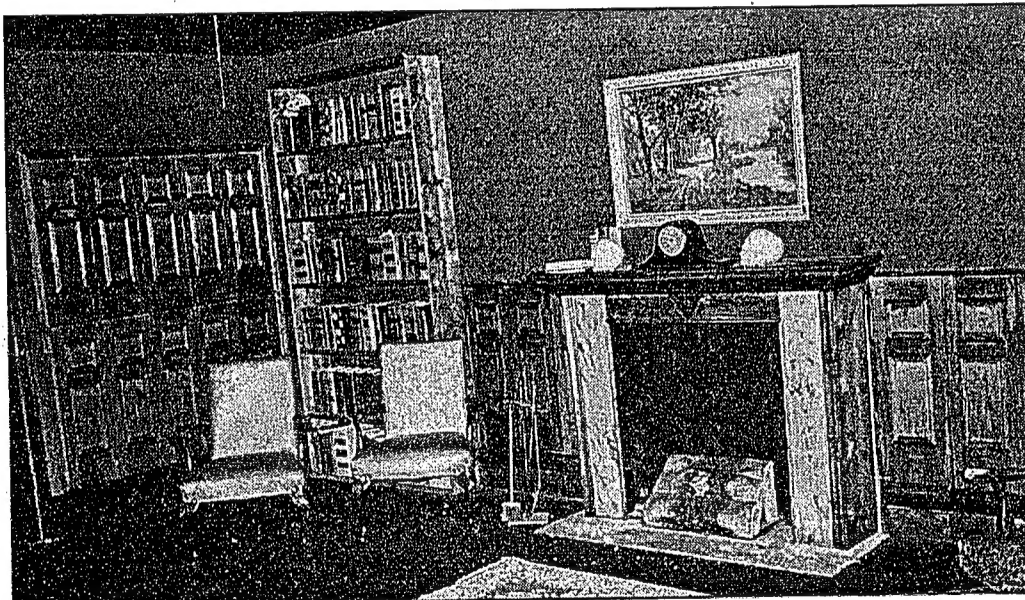
years in the making, features some standards in blacklights, strobe lights and blinding fog, but strays from the traditional blood and gore that most houses invest in.

"Kids are immune to it, and they expect to go into (a haunted house) seeing it. We kind of wanted to do something that they weren't going to expect, something that's a little dif-

ferent," Sullivan said.

The house begins when visitors step through the front door to the cursed house and start down the halls through the library, kitchen, butler's quarters, garage, master bedroom, mausoleum, dungeon and several different "illusion rooms." Each room of the house

see HAVEN, page 9



Matt Mixan

One of the many rooms that fill the almost 30,000 square feet of Haunts Haven. A portion of the proceeds benefit the Special Olympics.

Organ Recital Grand At Strauss Hall

Review by David M. Johnson
Staff Writer

Wayne Kallstrom delivered a grand program Sunday afternoon at the Strauss Performing Arts Center Recital Hall, putting the 2,677 pipes of the Casavant organ through its paces.

The matinee opened with a contemporary work, "Fanfare," from Calvin Hampton's "Suite No. 1," penned in 1979. The selection set the tone, a joyous and adventurous celebration to which Kallstrom would return in the finale.

Jean Guillain's 18th-century work, "Suite on the Second Tone," was a marvelous piece performed in six separate movements. Particularly excellent was the tierce en taille movement. The fourth movement, basse de trompette, was artfully mastered and followed by the

prayerful fifth movement, trio de flutes. Dialogue, the signature end to the work, provided a powerful, four-voice, operatic conclusion and brought immediate applause.

"Prelude and Fugue in b-Minor" by Johann Sebastian Bach was by far the most challenging piece of the recital. Kallstrom's technical execution was superb — rapid, right hand scales played while the lower range left hand carried the slower, sadder theme — then alternating, as if in mid-note, with the upper range suddenly commanding the slower pace while the left hand raised the tempo.

The recital concluded with two turn-of-the-century compositions by Luis Vierne, organist at Notre Dame cathedral in Paris.

"Symphony No. 4, Romance" was a melodic, at times dramatic, work forceful enough to push you back into

your seat. Kallstrom's interpretation followed the agony of the unrequited love of a wandering, lost soul to desperation and finally deep sorrow.

Vierne's "Symphony No. 1, Final" was the final piece. It exploded with sheer energy, a wonderfully triumphant ending to an exceptional performance.

The next performance at the Strauss Performing Arts Center will be Saturday evening when the Omaha Symphony presents "Wolfgang." The program will include Bach's "Suite No. 2 in B minor," Schoenberg's "Chamber Symphony No. 2" and two pieces by Mozart, "March in C Major" and "Symphony No. 39 in E-flat Major." Flautist Maria Harding will be the guest artist.

This Spectrum Series event begins at 7 p.m. Discount student tickets are available by calling 342-3560.

The Cheap & The Choice

Compilation and Opinions by Brandon Pappas - Arts & Leisure editor

Friday, October 15

"Sweeney Todd" Weber Fine Arts Building, Theater. UNO's department of dramatic arts brings us this year's first theatrical performance. After a stellar year last year, the group is ready to give its all. "Sweeney Todd" is described as an unusual and exciting musical horror show based on a Victorian melodrama. Who doesn't love a story about imprisonment and revenge? You can catch "Sweeney Todd" on Oct. 13, 14, 15 and 16 at 8 p.m. Tickets are only \$12/general admission and \$10/students. Be sure to see "Sweeney Todd" while you can, it is a definite crowd pleaser. For tickets or more info call 554-2335.

"John F. Lokke" Omaha History Center & Coffee Lounge, 512 S. 13th St. Tonight is the opening night of the Oct. feature at the Omaha History Center & Coffee Lounge. Beginning at the age of three, Lokke was sketching anything of interest. The Omaha native now brings his wide array of watercolor and sketches to the Omaha History Center & Coffee Lounge. Admission is free to all and the show runs 6 p.m. - 8 p.m. with a lecture at 7 p.m. This exhibit will be on display until Oct. 31. For more info call 345-9135.

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. Fri. & Sat. nights; Led Zeppelin at 7 p.m. followed by Nine Inch Nails at 8:30 p.m., and 311 at 10 p.m. Admission is only \$4/adults and \$3/12 & under. For more info call the physics hotline at 554-3722, or check out the web site at www.physics.unomaha.edu

"Rosencrantz and Guildenstern are Dead" College of Saint Mary, Gross Auditorium, 1901 S. 72nd St. Tonight is opening night for Tom Stoppard's comedy. "Rosencrantz and Guildenstern are Dead" offers a fine cast of ruffians and royalty who plot, provoke and perform the circumstances

which have our heroes confused but delightfully determined to figure out just why they've been called to the castle. Show times are Fri. and Sat. at 7:30 p.m. and Sun. at 2 p.m. Show runs till Nov. 7. Tickets are \$12.50/general admission, \$10.50/students and seniors. For reservations or more info call 399-6287.

"HMS Pinafore" Dundee Dinner Theatre, 5021 Underwood Ave. 'Tis the season for live theater performances. The Dundee Dinner Theatre brings it's second of the year with "HMS Pinafore." Gilbert and Sullivan's masterful operetta tells of two babies switched at birth. See why "HMS Pinafore" is a classic for all time. Shows take place on Thur. - Sat. at 8 p.m. with dinner at 7 p.m., Sun. performances are at 2 p.m. Admission for dinner and show on Thur. - Sat. is \$24.95/public and \$21.95 for seniors/students. Sun. performances with dessert are \$19.50/adult and \$16.50/senior. Show only on Sun. is \$16.50/adult and \$13.50/senior. For reservations and more info call 558-8535.

"Anne Marie Lubovich" Stage Right Coffee & Tea Company, 401 S. 16th St. As a native Minnesotan, Lubovich has studied piano, organ and voice. Over the years she has made guest appearances at the Two Harbors Folk Festival, the Bob Dylan Festival and the Spirit of Woodstock Music Festival. Lubovich's strong yet soothing vocals are combined with her intricate fingerpicking. Lubovich will also play at McFoster's Natural Kind Cafe on Saturday. The show starts at 8 p.m. For more info call 346-7675.

"The 9's" The Exchange, 4524 Farnam St. Moving funk/rock hits the Exchange tonight as The 9's hit the stage. This band is has a tight sound mixed in with soothing vocals and booty shakin' beats. See what the talk is about and just relax in the Exchange's comfortable atmosphere. The 21 and over show is \$5 at the door. Show starts around 7

p.m. For more info call The Exchange at 558-4646.

"Carolyn's Mother" Ranch Bowl Entertainment Center, 1600 S. 72 St. This Denver band comes to Omaha so much they might as well be called a local band. Catch

them now on the small stage before they become a large national act. If you miss tonight's show, you can catch Carolyn's Mother tomorrow when they play their 21 and over show at the same time. The all ages show starts at 9 p.m. Tickets are only \$6. For more info call 393-0900.

Saturday, October 16

"Sandy Skoglund: Reality Under Siege" Joslyn Art Museum, 2200 Dodge St. Take a look into Joslyn's newest exhibit as there will be many paintings, lithographs and color photographs. There are several room-size installations and accompanying photographs. Exhibit runs until Oct. 31. Hours are Tue. - Sat., 10 a.m. - 4 p.m.; Sun. noon - 4 p.m. Admission is \$5/public, \$3/students and seniors and \$2.50/children ages 5 - 17. There is free admission on Sat. from 10 a.m. - noon. For more info call the Joslyn Art Museum at 342-3300.

"Around the World in Sixty Minutes" Joslyn Art Museum, 2200 Dodge St. Experience some culture and mingle with the arts. This guided tour will closely examine the a variety of works from around the world. For those on tight schedules, you can plan on this tour taking about "60 Minutes." This one-day gallery tour takes place at 11 a.m. Admission to Joslyn is \$5/ adults, \$3/ seniors and \$2.50/ students and children. For more

info call the Joslyn Art Museum at 342-3300.

"Matt Banta Band" The Exchange, 4524 Farnam St. The Exchange is notorious for bringing in some of the best bands in the Midwest and tonight's feature is sure to add to that rumor. Former Blue Moon Ghetto front-man Matt Banta is bringing this addictive and energetic show to the Exchange. Catch a bite to eat and some barley pop while you relax and take in some good live music. The 21 years and older crowd can catch the action at around 7 p.m. and admission is only \$5. For more info call The Exchange at 558-4646.

"Earl Bates" Omaha Press Club, 2200 First National Center. Omaha's own infamous Earl Bates brings his eclectic mix of neo-folk and semi-pop sound to the Omaha Press Club. Listeners will be enchanted with tunes from Tom Waits, the Eagles, Cat Stevens and Paul Simon. The 7 p.m. show is open to the public and Press Club membership is not needed. For more info call 345-8587.

Sunday, October 17

"Earl Bates' Sunday Night Revue" Pastimes, 7655 Cass St. This week's performance will feature 49 Toes. This five-piece act is new to the Omaha scene and features male and female vocalists. The word is that they give 100 percent in their live shows

and are well schooled in music. You can also expect another local favorite, Earl Bates, to do a set at Pastimes. Show starts at 7:30 p.m. and a \$3 donation is asked for admission. For more info call Pastime's at 393-8588.

Monday, October 18

"Faint & Brighteyes CD Release Party" Cog Factory, 22nd and Leavenworth. Possibly two of the best Omaha bands ever will release CDs on the same night. The Faint and Brighteyes are both on Saddle Creek Records and will be dishing out live what they have just recorded. The Faint are celebrating a full length release and Brighteyes will release an EP. Both disc will be available at the show. The Faint will also head out on a long tour after the show, so catch them now while you can. This show also features Tim Kasher. It isn't often that shows sell-out at the Cog Factory, but it probably will tonight. Show starts around 9 p.m. Admission is only \$5. For

more info call 553-5626 or visit the Cog factory website at www.sito.org/cog

"James Selders" Omaha Center for Contemporary Art, 1116 Jackson St. Old Market. The Omaha Center for Contemporary Art is proud to feature performance/installation artist James Selders. Tonight is the last night to catch the exhibit everyone is talking about. Selders, whose anti-establishment performances are often assaultive, will be creating an installation entitled "Desensitization Part One: Education for Extinction." Hours are Thur. through Sat., 1 p.m. - 7 p.m. For more info call 345-9711.

Tuesday, October 19

"Associated Artists of Omaha" Windsong Gallery, 5615 S. 77th St. The artists in the Associated Artists of Omaha bring their works to Windsong Gallery in Ralston. Those who prefer galleries outside the downtown Omaha area will find Windsong's comfortable and tranquil setting to be the perfect atmosphere for viewing fine works of art. Gallery hours are Tue. - Fri., 10 a.m. - 6 p.m. Sat. hours are 11 a.m. - 3 p.m. For more info call 293-1818 or 296-3611.

eats, and it is the only restraunt in town with a signed Michael Douglas poster. Admission is \$3 and shows start around 7 p.m. For more info call The Exchange at 558-4646.

"Acoustic Exchange" The Exchange, 4524 Farnam St. Acoustic Exchange showcases the Midwest's finest musical talent in a laid-back and comfortable atmosphere. This week the stage at the Exchange will feature Pat Gehrman, Matt Banta, Kevin Hiddleston and Jeff Bell. The Exchange always has good

"311" Sokol Auditorium, 13th and Martha St. You can't shake a stick in this town without someone having a story about 311. The hometown boys are back in town. After selling 5 million records, 311 is coming back to play the same stage they first played. There is a good and bad side to this show. The good part is that there is no opening band and the atmosphere is intimate. The bad part is that it sold out in less than two hours. So what could have been cheap will only end up being choice. The doors open at 6:30 p.m. and scalpers will be there around 5 p.m. Good luck!

Wednesday, October 20

"Acoustic Jam with Earl Bates" Louis, 5702 NW Radial Hwy. Earl Bates has long been an important figure in Omaha music. Bates brings his acoustic mastery to Louis for his free-for-all jams. You never know who you will see on stage with Bates as each week there may be a different guest accompanying Bates. This weekly event is free to the public and starts at 9 p.m. For more info call Louis at 551-5993.

Sat. at 8 p.m. and 10:15 p.m. Shows are 21 and over except for the 18 and over show on Sun. For tickets or more info call 493-8036 or check out the Bone's website at www.funnyboneomaha.com

"Vic Henley" Funny Bone Comedy Club, 705 N. 114th St. Only top notch entertainment hits the stage of "The Bone." Come experience the laugh riot for yourself. Also performing is John Marks. Show times are Wed., Thur. and Sun. at 8 p.m., Fri. and

"Tour of Sandy Skoglund: Reality Under Siege" Joslyn Art Museum, 2200 Dodge St. Experience some culture and mingle with the arts. This guided tour will closely examine the Joslyn's special exhibit, "Sandy Skoglund: Reality Under Siege." This one-day gallery tour takes place at 11 a.m. Admission to Joslyn is \$5/ adults, \$3/ seniors and \$2.50/ students and children. For more info call the Joslyn Art Museum at 342-3300.

Mallory Kountze Planetarium
UNO, Durham Science Center

Laser Majie

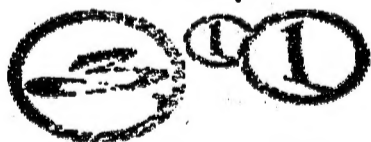
Admission: \$4.00 Adults / \$3.00 (12 & under)

LED ZEPPELIN

Note: Led Zeppelin will run from October 8 - October 30th
at 7:00 pm

nine inch nails

Every Friday & Saturday in October
at 8:30 pm



Every Friday & Saturday in October
at 10:00 pm

Weekend Matinee Star Shows

Admission: \$3.00 Adults / \$2.00 (12 & under)

Light Years from Andromeda

Saturdays and Sundays in October at 1:00 pm

Star Travelers

Saturdays and Sundays in October at 2:30 pm

Hotline: 554-3722

<http://www.physics.unomaha.edu/planet>

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Stop by The Gateway office and pick up a complimentary pass for two.
One pass per person. While supplies last. No purchase necessary.

VH1: The Relevance Behind the Music

Column by Enyi Emesih
Staff Writer

Reaganomics defined Ronald Reagan's '80s in the same way the '80s resembled hair bands, synth pop and that jehri curled Michael Jackson.

MTV was the medium that brought these images into our living rooms. From its 1981 inauguration, MTV was the vehicle that took America into the music. MTV played video after video, giving a face to the music that we so adored. Naturally it became an integral part of our culture, providing a place where one could tune into to get the latest in videos, trends and pop culture in general.

The relevance of MTV seeped deep into the cultural psyche making it unavoidable for someone to walk into a household without MTV.

Today this station lives on as relevant as ever. These days MTV is catering to a generation seemingly more interested in the Backstreet Boys wanting it their way, and Britney Spears' bra size.

So what happens to the generation that was there from the beginning? At this stage we seek more in-depth perspectives on our artists and their music.

Enter VH1 with its programming designed to give more in-depth coverage of the music, and not kissing up to the flavors of the month.

With programming like "Behind the Music," "Legends," "Storytellers," "Where are They Now," "Classic Albums Series" and even "Musical Jeopardy" there is a wealth of music knowledge that transcends generations and keeps the music relevant.

VH1 is giving a forum for artists to tell their stories. In the process it is forging a bond between that artist and fan base, leading to a more mature appreciation of the music. The beauty of the new VH1 is that it does not alienate any generations. As a matter of fact, it actually draws audiences of various ages, as I have witnessed myself.

I strongly believe that music television stations should take a cue from VH1. These other stations, such as MTV, rely on videos or shows that cater mostly to teen top-ten favorites while advertising themselves as all-audience inclusive networks.

To see serious shows on MTV like "120 Minutes," which addresses serious music, we have to wait till almost 11 p.m. on Sunday night.

People want to hear stories from singers. Audiences want to hear these musicians talk about that late night soul-searching session that led them to write a classic, or the journey that the artist embarked on to reach creative horizons.

I find it more delightful to meet at a watering hole and discuss TLC's financial demise with co-workers, who ordinarily would not know who TLC is. Due to that particular episode of VH1's "Behind the Music," TLC garnered additional fans who came in with a certain kind of appreciation that can't be bought with teeny-bop propaganda campaigns found on MTV.

Sure VH1 does have its share of campy shows, but 95 percent of them still leave one knowing a little more than they knew before. That is what music television should do for you.

"I want my VH1."

MANNERS: Column

from page 7

ask that you think about the other fans while you are crowd surfing, and maybe at least take your shoes off. Remember, there's nothing like getting kicked in the back of the head with a pair of waffle-stompers to ruin a concert experience.

Girls, do not, I repeat, DO NOT under any circumstances take your shirt off. By doing so, you not only show the lack of respect you have for yourself and your gender, but you are also pandering to the male ego. No one needs that.

Don't throw things. This falls under the plain old courtesy category. When you were little, your mom taught you not to throw things at other people. Just because your mom isn't around to watch your every move anymore doesn't mean you should

forget the things she taught you. Rioting, starting fires, etc. — just take a look at what happened at Woodstock. Bottom line is it's a bad idea. Just say no.

Finally, here's a little piece of advice for the performers. Show up to your performance on time! Five or ten minutes late because you accidentally locked yourself in the bathroom and couldn't get out is acceptable. Five or six hours late because you're just lazy is not. Remember, especially if you are playing all-ages shows, some of your audience has a curfew. It's not a good idea to annoy the fans.

The suggestions I've made here are applicable to just about any concert you would ever go to. Just remember, have fun, but be considerate. Other people want to enjoy the show too.

HAVEN: House Entertains

from page 7

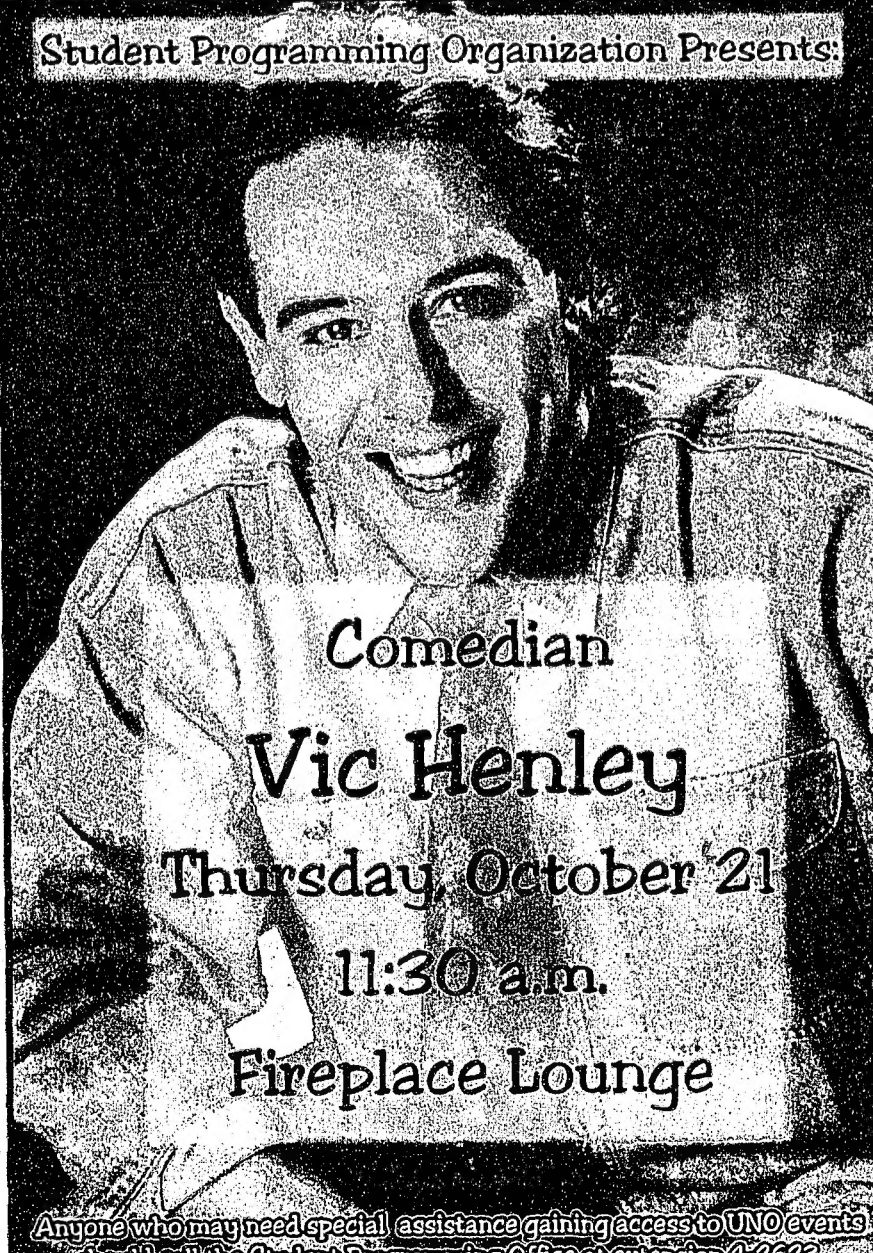
itself is designed in authentic 1930s time period decor. Ominous music plays throughout the house, and shocks and surprises await the visitors around every corner.

Admission to Haunts Haven is \$9, much of which benefits Nebraska Special Olympics.

"If you get scared, that makes us feel a lot better. Just so long as everyone has a good time," Sullivan said.

WWW.GATEWAY.UNOMAHA.EDU

Student Programming Organization Presents:



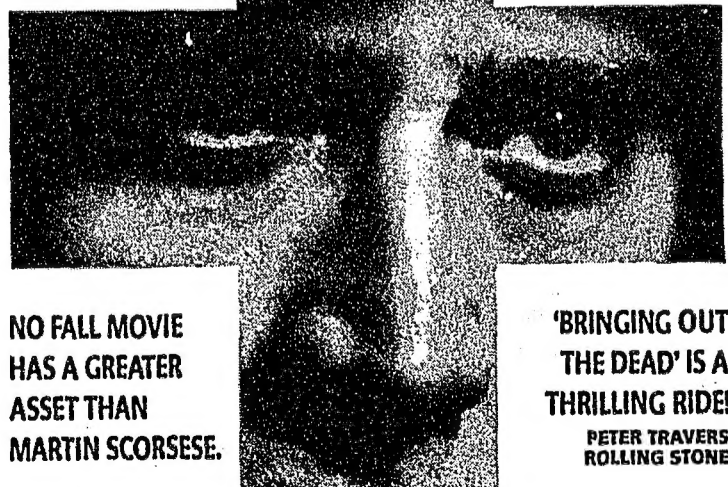
Comedian
Vic Henley
Thursday, October 21
11:30 a.m.
Fireplace Lounge

Anyone who may need special assistance gaining access to UNO events should call the Student Programming Office at extension 4-2623.

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THRILLING RIDE!"
PETER TRAVERS,
ROLLING STONE

NICOLAS CAGE
BRINGING OUT THE DEAD

PARAMOUNT PICTURES TOUCHSTONE PICTURES A SCOTT RUDIN-CAPPA DE FINA
MARTIN SCORSESE NICOLAS CAGE "BRINGING OUT THE DEAD" PATRICIA ARQUETTE
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SPORTS

'Hey Batter, Batter'

Ground Zero
by
Jimmy Sheil



There is a baseball adage about trying to hide a defensive liability that goes, "The ball will find you."

I would like to make a corollary to that, "The ball may not find you in one-hour alumni scrimmages."

Alumni team player/manager Mike Metz was able to successfully tuck me away in right field and bat me ninth against Bob Herold's Mavs in the first annual alumni game. The scrimmage is just one of the changes the first year head coach is making in the baseball program.

"We're trying to connect as much as possible with the past players and the Omaha community," Herold said. Also, new this fall was a seven game inter-team World Series. The Black team defeated the Red team four games to three.

Early reviews from the players were positive.

"I like the new fall format. And there is just a different feel, especially with all the new guys," said first baseman Mike Haynes.

Other changes in the spring will include new uniforms and hats.

I wanted to play shortstop in the alumni game, but I didn't think it would be a good idea to walk up to this group, which included former minor leaguers and college All-Americans and say, "Hey guys, I write for the *Gateway* and I call lead-off."

Some of those guys who had glory days as Mavericks included former Triple A shortstop Larry Klein, ex-New York Met minor leaguer Chris Shanahan (who pitched against us, go figure), all-NCC players Kirk Nelson, Todd Hendrickson and Jimmy Waters.

As the game started there was no shortage of bull on the alumni team. In the first inning Metz made two circus-type catches in left field and between innings was asked why he was getting such a late jump on the ball. Or when Hendrickson drilled a first pitch fast ball high off the right-center field wall, he was asked what happened to taking a pitch at the plate.

I was by no means comfortable in the outfield, having played an undistinguished high school career as an infielder or catcher. Visions of Les Nesman of WKRP in Cincinnati trying to play the outfield scurried through my mind. But the ball never did find me in the abbreviated game.

I wasn't too worried about hitting because, just like in bars, there is no shame in going down swinging. And I proceeded to do just that, but I do take solace in the amount of respect the former professional pitcher showed me.

For the uneducated baseball person, when the pitch count is 0-0 it's even (obviously), but when the pitcher gets ahead (0-

see GROUND ZERO, page 11

UNO Hockey Begins New Era

David M. Johnson
Staff Writer

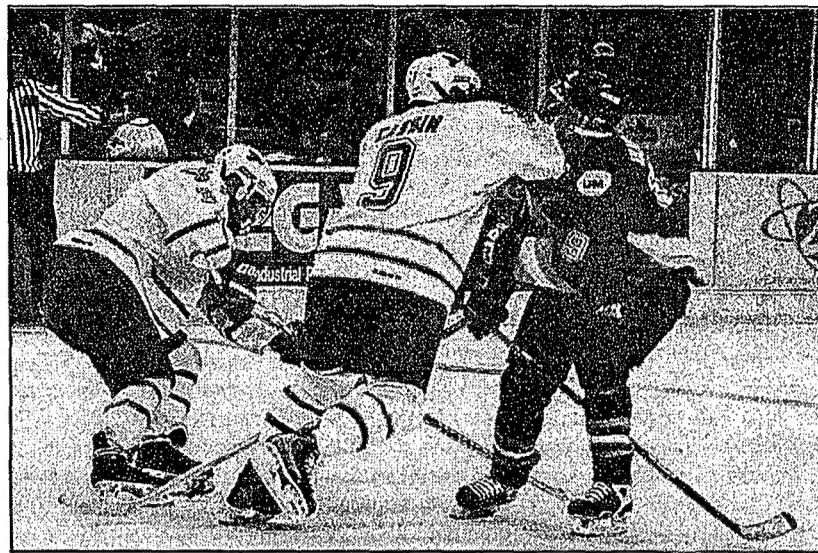
The talk is over. The negotiations and contracts are signed. The new conference schedule is set.

It's time to put the sticks on the ice. UNO hockey begins tonight. No longer an independent program, UNO is now part of the 11-team Central Collegiate Hockey Association. Its reigning champion, Michigan State, comes to the Civic Center to open the 1999-2000 season.

Spartan Head Coach Ron Mason is the dean of hockey coaches in the CCHA. His 34-year mark of 873-355-70 is 342 wins more than the next winningest coach in the conference, Northern Michigan's Rick Comley.

He not only brings a stellar record to Omaha, but an overpowering team as well. All-American goalie Joe Blackburn is back in net. He set numerous school records last season, including a remarkable 1.55 goals against average and .928 save percentage.

MSU defenseman Mike Weaver was a second-team All-American pick in 1998. He teams with fellow All-American candidate Brad Hodgins (3 goals, 15 assists last year) to hold the blue line.



Joe Hammeke

Ed Cassin (9) skates through Manitoba's Doug Merrell on his way down the ice in last week's exhibition.

Up front, the Spartans look to Shawn Horcoff (12 goals, 25 assists), Rustyn Dolyn (18 goals, 15 assists) and Adam Hall (16 goals, 7 assists) to put the puck in the twine.

"Michigan State just reloads each year," Mav Assistant Coach Steve Rohlik said. "They are a traditional powerhouse with great depth."

Maverick Head Coach Mike Kemp counters with a young, but experienced team. Back for battle are six

seniors and 10 juniors, including the top five scorers from 1998-99: Jason White (27 points), Allan Carr (22), Derek Reynolds (20), Shane Glover (17), and James Chalmers (17).

Senior defensemen Ryan Bencurik (4 goals, 4 assists) and Josh Lampman (2 goals, 3 assists) will try to keep Michigan State at bay.

Goalie Kendall Sidoruk is sure to see plenty of time on the ice. He is

see HOCKEY, page 11

Mavs Snuff Out Flames 3-2

David M. Johnson
Staff Writer

The UNO soccer team (9-4) came back from a two goal deficit Tuesday night to defeat the previously unbeaten College of St. Mary 3-2 at Aksarben Field.

NAIA No. 7 CSM (13-1) took the lead midway through the first half when Kristin Aeschliman deflected a lofted ball off Mav goalie Becca Malesa's hands and into the net. Seven minutes later the Flames took a 2-0 advantage when Jessica Hernandez's cross found Kristi Korth's knee. The ball dribbled past Malesa to the back post.

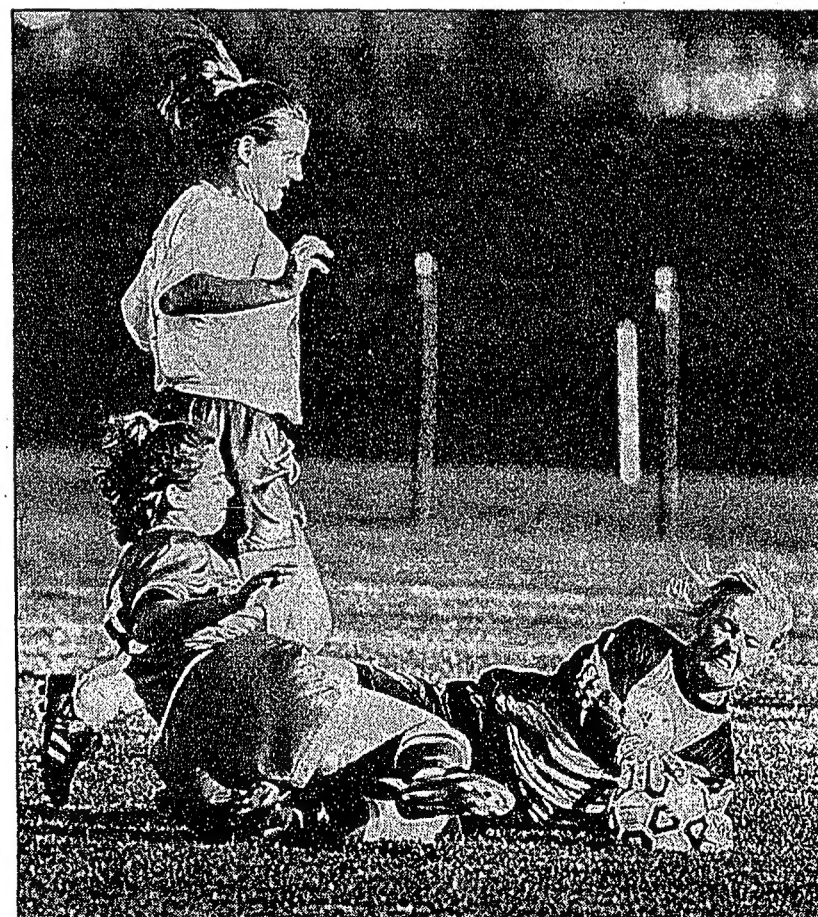
UNO had other ideas. In the 30th minute Kelly O'Brien's pass in the Flame box somehow rolled through a jumble of legs, finding striker Akeisha Varnado. The forward turned and blasted the shot past CSM keeper Candace Phillips.

The whistle came to end the first half: Flames 2, Mavericks 1.

Defense dominated the first 30 minutes of the second stanza. Neither team broke through with any real chance on goal. That would change in the 80th minute.

Varnado crossed the ball to the near post. Maverick forward Katie Hobbs was there to tie the game with a finesse goal past Phillips.

A draw looked imminent, but with three minutes left, Varnado took the ball to foot, and from 80 yards out split a pair of defenders and juked



Steve Houlton

UNO Goalkeeper Becca Malesa takes away a potential score from a College of St. Mary attacker. The Mavs improved to 9-4 after defeating the previously unbeaten Flames

past Phillips for the winning goal.

Despite the 3-2 score, most of the game was a defensive gem. CSM managed only three shots on goal.

UNO took six looks at net.

"Our defense toughened up in the last 20 minutes of the game," Head

see SOCCER, page 11

Mavs to Host Wiley Coyotes

David M. Johnson

Staff Writer

Hoping to return to the win column, UNO plays host Saturday to the Coyotes of South Dakota. Game time is 1 p.m., and it will be televised on KYNE-TV, channel 12.

The Mavs (5-1, 3-1 in NCC) are coming off a heartbreaking away loss at No. 2 Northern Colorado. South Dakota (2-4, 1-3 in the North Central Conference) is on the road following a record-setting 43-22 win over St. Cloud State.

After finishing 3-8 last season, USD made a major change at the helm. Steering the ship now is first-year Head Coach John Austin. Austin, a South Dakota alumnus, has come home following a stint as an assistant under Hayden Fry at Iowa. He takes over a team which lost 11 starters to graduation, including the NCC Utility Player of the Year Phillip Meehan. Only three defensive starters from 1998's squad remain.

"I'm really impressed with how good a job South Dakota has done in changing direction," UNO Head Coach Pat Behrns said. "They've come in with a new coach, new players. I'm impressed with how quickly they've made a change in personnel."

On the surface, the Coyotes looked

to be one of the less talented teams in the NCC once again. That is, until last week.

SDU hosted the Huskies of St. Cloud State Saturday, a team UNO edged 30-20 the week prior. Coyote senior running back Jamel White ran wild against SCSU, setting a school record with 30 carries for 238 yards and four touchdowns. He also caught a touchdown pass, giving him 30 total points for the game, another school record. South Dakota hushed the Huskies 43-22.

"White is one of the best, if not the best, running back in the country," Behrns said. "We're going to have to get back to the basics (against SDU). We've got to get back to the fundamentals of blocking and tackling."

Last season at Vermillion UNO held White to 8 carries for 27 yards and no touchdowns. This season, the Maverick defense is holding opponents to an average 2.8 yards per rush attempt.

Despite recent Maverick success against the Coyotes, USD maintains a commanding 23-16-1 series edge.

"South Dakota plays us tough," Behrns said. "Some of our lowest offensive outputs have been against them, and they are coming in here with a lot of confidence after last week's win."

UNO is ranked No. 5 in Division II football polls and SDU is unranked.

SOCCKER: UNO Beat Cross-Town Rival

from page 10

Coach Don Klosterman said. "We fought hard to win this game. They (CSM) are a really good team. When you are 13-0, I don't care what division you're in, you're a really good team."

Attendance was listed at 402. Play

continues this weekend with a pair of home games. First year team South Dakota comes to town on Saturday. Second year team, the Screaming Eagles of Huron are here Sunday. Both games begin at 1 p.m. at Aksarben.



Joe Hammeke



Steve Houlton



Steve Houlton

Top: UNO's Akeisha Varnado converts a corner kick to score the second point of Tuesday's game.

Above: Goalkeeper Becca Malesa stretches for the save.

Left: UNO's Dana Plumb (8) goes head to head with a CSM defender.

HOCKEY: New Era Begins For UNO

from page 10

the UNO career leader in save percentage (.887) and career goals against average (3.85). Spelling Sidoruk will be sophomore Rodney McLeod (55 saves, 1.83 goals against average 1998-99).

"We've finally got an experienced upperclass after three years," Rohlik said. "There's nothing better than experience. We feel we're in the best shape we've ever been. Fifteen guys stayed around this summer and really worked out. We'll see once we get on the ice."

Michigan State is coming off a 29-6-

7 season and back-to-back CCHA championships.

"Defensively, Michigan State is one of the top teams in the nation," Rohlik said. "They were the number one penalty killing team last year and gave up the fewest shots on goal in the nation."

UNO, now in its third year of play, finished 11-24-0 last season and is 23-42-3 all-time.

The puck drops at the Civic Center at 7:05 Friday night.

A new era is born.

GROUND ZERO: 'Hey Batter, Batter'

from page 10

1, 1-2) you can expect a breaking pitch. But when the hitter is ahead (1-0, 3-1) and especially if you're a writer hitting ninth, you can sit on a fast ball.

I took the first pitch for ball one and I had hitter's count 1-0. But what does the dude throw me, but a change-up? I was way out in front and could have swung at it twice. I coolly stepped out of the batter's box and smirked at the lefty. I realized the pitcher must have scouted me, and interpreted my high school coach's limited use of me as a secret weapon.

I fouled off the next pitch and considered stopping the game and asking for the ball, but decided that might look bush league. Again, the hurler came with the hard stuff, and I fouled it back. Now with the count 1-2 he had me set-up for a curve. Although I knew what was coming, I missed the hook by at least a foot. After the game, Shanahan did not respond to media requests as to why he pitched to the strapping young journalist

so tough.

A postgame get together was held at Tiger Tom's for UNO baseball's players past and present to mingle, and lie about how good they used to be. Coach Herold talked about how the first fall practice went:

"I think it was a learning experience for everyone involved, and we got a lot done."

At the bar while watching the New York Mets win a Divisional Series on a home run that an outfielder barely missed catching, former Mav Pete Englund, who did not see me flailing at a curve ball earlier that day, commented that baseball is a game of inches.

I agreed wholeheartedly, "I know what you mean, I was going toe-to-toe with this guy who use to pitch for the New York Mets. I worked him to a full count fouling pitch after pitch off, and then I missed a curve by that much."

The bull never stops.

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am

Session II, Sat., 10/23, 5-8 yr olds, 11 am
- noon
Session III, Sat. 10/30, 9-12 yr olds, 10
am - noon

NOVEMBER

Golf Workshops — FREE
Session III, Sat., 11/6, 8-10 yr olds, 10 am
- noon
Session IV, Sat., 11/13, 11-14 yr olds, 10
am-noon

Arts & Crafts Workshops — FREE
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